



Graphics Designing + AI GEN

1. Corel Draw

Getting Started

- Exploring the CorelDraw Screen
- File Management
- Setting Up the Page

Moving Around and Viewing Drawings

- Moving Around the Current Page
- Viewing Modes
- Inserting and Deleting Pages
- Changing Page

Customizing Options

- Customizing the Toolbars
- Using Shortcuts
- Saving Defaults
- Setting File Backups

Drawing and Shaping Objects

- Drawing and Shaping Tools
- Using the Freehand Tool
- Drawing Lines and Polylines
- Drawing Freehand Polygons
- Drawing Perfect Shapes
- Reshaping Lines and Polylines
- Drawing Curves
- Reshaping Curves
- Drawing Rectangles
- Drawing Circles

Selecting & Manipulating Objects

- Selecting and Deselecting Objects
- Moving Objects
- Copying and Deleting Objects
- Deleting Objects
- Sizing Objects

Transforming Objects

- Mirroring Objects
- Rotating and Skewing Objects
- Using Transform Objects

Outlining & Filling Objects

- Eyedropper and Paint bucket Tool
- The Outline Tool
- Choosing Outline Thickness
- Choosing Outline Colors
- Using Fill Tool

- Uniform Fill, Fountain Fill, Pattern Fill
- Interactive Mesh Fill
- Setting Outline and Fill Defaults

Arranging Objects

- Arranging Objects
- Grouping and Ungrouping Objects
- Using Guidelines
- Aligning Objects
- Group and Child Objects
- Combining and Breaking Objects
- Welding Objects
- Using Intersection
- Using Trim

Special Effects

- Drawing with The Artistic Media Tool
- Shaping an Object with an Envelope
- Extruding an Object
- Blending two Objects
- Using the Lens Effect
- Adding Perspectives
- Using Power Clips
- Applying Contours
- Applying Drop Shadows
- Using Interactive Transparencies
- Applying Mesh Fills

Working with Text

- The Text Tool
- Creating Artistic Text
- Editing Text
- Formatting Text
- Setting Text Options
- Creating Paragraph Text
- Choosing Paragraph Options
- Setting Indents Using the Ruler
- Importing Text

Working with Brushes

- Using Calligraphic Brushes
- Editing a brush
- Using Art Brushes
- Creating a pattern brush
- Creating custom brushes

Working with Paragraph

- Text Implementing Color Management
- Creating Custom Color Palettes

- Choosing a Color Using Color
- Harmonies
- Applying Colors Using the Color
- Docker
- Automatically Creating Color Styles
- Importing and Sizing Paragraph Text
- Flowing Text Between Frames
- Formatting Paragraph Frames
- Wrapping Paragraph Text Around
- Objects
- Applying Drop Caps
- Typing Text into Objects

Special Text Effects

- Fitting Text to a Path
- Converting Text to Curves
- Creating Blended Text Shadows
- Special Text Effects
- Bevel Text

Using Symbols and Clipart

- Inserting Text Symbols
- Adding Clipart
- Modifying Clipart

Working with Bitmaps

- What is a Bitmaps
- Importing Bitmap Options
- Adjusting Color
- Hiding Certain Colors in a Bitmap
- Applying Special Bitmap Effects

Special Page Layouts

- Creating a Greeting Card
- Print Previewing the Layout
- Creating Labels

Printing

- Print Options
- Print Previewing

Using Styles and Templates

- About Styles and Templates
- Creating a style
- Applying a Style
- Copying Properties

Using Corel Trace

- Types of Graphic Formats
- About Corel Trace
- Tracing Image
- Special Trace Effect

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2. Photoshop

Getting to Know the Work Area

- The Photoshop Environment
- Creating Custom Workspaces
- Opening Images
- Using the File Browser
- Image Magnification
- Viewing Document Information
- Moving the Image
- Undoing Mistakes and the History Palette
- Using the options bar and other panels
- Using the Tools
- Displaying Drawing Guides
- Setting Preferences

Photoshop Image Manipulation

- Opening an Image in Photoshop
- Creating images in Photoshop
- Saving images in Photoshop
- Basic image editing
- Cropping an Image
- Bitmap Images
- Vector Images
- Image Size and Resolution Settings
- Scanning Images
- Placing Files
- Supported import and export formats

Color Basics

- Color Modes
- Color Management
- Foreground and Background colors
- Using the Color Picker
- Selecting colors with the Eyedropper Tool
- Selecting colors with the Swatches
- Palette

Photoshop Tools

- Parts of the Toolbox

- Toolbox shortcuts
- Tool Options
- Marquees Tool
- Magic wand Tool
- Lasso Tool
- Move Tool
- Crop Tool
- Slice Tools
- Healing Brush Tool
- Pattern Stamp Tool
- Clone Stamp Tool
- Patch Tool
- Pencil Tool
- Paintbrush Tool
- Color Replacement Tool
- Eraser Tools
- History brushes Tool
- Gradient Tool
- Paint bucket Tool
- Burn-dodge-sponge Tool
- Blur-sharpen-smudge Tool
- Shapes-line-rectangle-polygon Tool
- Path selection Tool
- Pen Tool
- Type Tools
- Hand-Zoom Tool
- Foreground and Background colors

Transforms

- Using free transform
- Move
- Rotate
- Scale
- Skew Distort
- Perspective
- Flip-vertical, horizontal
- Invert
- Rotate 180, 90ocw, 90ocw

Layer Basics

- About Layers-fill and adjustment Layers
- Using the Layers Palette
- Creating Layers
- Deleting Layers
- Moving Layers
- Layer Opacity
- Locking Layers
- Layer modes and blending options

- Apply Layers Style
- Flattening and saving file

Working with Selections

- Using the quick selection tool
- Moving a selected area
- Manipulating selection
- Refining the edges of a selection

Masks and Channels

- Editing a mask
- Applying a filter effect to a masked selection
- Creating a Gradient mask

Action

- Using the action palette
- Recording action
- Playing action
- Editing action
- Loading a saved action

Text Editing and Special Effects

- About the type Layer
- Creating horizontal and vertical type
- Using horizontal and vertical type mask tools
- Using character palette for text editing
- Creating text warp
- Rasterizing type
- Converting type to Shapes
- Adding effect to text

Photoshop Special Effects and Filter

- About special effects
- Using filters
- Basic filters
- Filter Combinations

Creating Links Within An Image

- Slicing and image in Photoshop

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3. InDesign

Introducing the Workspace

- Overview
- Working with Panels
- Customizing the Workspace
- Using Context menus
- Finding Resources

Getting to Know InDesign

- Viewing Guides
- Adding Text
- Working with Styles
- Working with Objects
- Working with object styles

Setting Up a Document and Working with Pages

- Working with master pages
- Changing the size of pages
- Placing text and graphics

Working with Objects

- Creating and editing text frames
- Creating and editing graphics frames
- Changing the shape of a frame
- Wrapping text around a graphic
- Transforming and aligning objects
- Selecting and modifying grouped Objects

Flowing Text

- Flowing text into and existing frame
- Flowing text manually
- Flowing text automatically

Editing Text

- Finding and Changing a missing font
- Checking Spelling
- Editing text by dragging and dropping
- Entering and importing text

Working with Type

- Adjusting Vertical Spacing
- Changing Fonts and type Style
- Changing Paragraph Alignment
- Creating a drop cap
- Adjusting letter and word spacing
- Setting Tabs

Working with Color

- Creating and applying Colors
- Working with gradients
- Applying Colors to text and Objects

Working with Styles

- Creating and applying paragraph styles
- Creating and applying Character Styles
- Creating and applying object styles

Importing and Modifying Graphics

- Adding Graphics from other programs
- Comparing vector and bitmap graphics
- Working with alpha Channels
- Adjusting display quality

Creating Tables

- Formatting a Table
- Adding Graphics to table cells
- Creating and applying table and cell styles

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4. Illustrator with AI GEN

Getting to Know the work Area

- Overview
- Working with Panels
- Working with the tools panel
- Understanding Rulers
- Finding Resources

Selection and Aligning

- Selecting objects
- Aligning Objects
- Working with Groups
- Arrange Objects
- Distributing Objects

Creating and Editing Shapes

- Working with basic shapes
- Creating ellipses and polygons
- Changing Stroke width and alignment
- Joining paths
- Combining and editing shapes

- Working with the pathfinder
- Using Live Trace

Transforming Objects

- Working with artboards
- Scaling, reflecting, rotating, distorting
- Working with rulers and guides
- Changing Perspective
- Using free distort
- Transforming Content

Drawing

- Using the pen tool
- Using the Pencil and brush tools
- Drawing Curves
- Editing a Path
- Coloring and Painting

Color modes

- Editing a Swatch
- Using Patterns
- Working with Live Paint
- Using Gradients

Working with Type

- Threading text
- Changing fonts size and color
- Using styles
- Warping text
- Text on a path
- Creating Outlines
- Wrapping text around an object

Working with Brushes

- Using Calligraphic Brushes
- Editing a brush
- Using Art Brushes
- Creating a pattern brush
- Creating custom brushes

Working with Symbols

- Creating Symbols
- Editing Symbols
- Using Symbols tools
- Symbols and Flash

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